



Resonances III Datami

Draft Agenda

The Resonances Festival celebrates the work of the JRC on a specific theme. This year's theme, Big Data/AI/Digital Transformation is seen through the prism of Datami. After the 2018 Summer School, 24 artists have worked with JRC scientists on a unique artwork blending JRC science with their art. The results are shown for four weeks on the Ispra Site, from 14 October to 8 November. In the week of 14 to 18 October, the Festival celebrates not only their work, but the work of all JRC staff in their mission to develop sound science in support of policymaking of the European Commission.

Monday 14 October

Chair J. Thielen-del Pozo

Building 58c Auditorium

10:00 Welcome Coffee (social area)

10:30 Opening: world-première *3 Poems (e e cummings)* by Th. Prasqual

10:45 Opening - Vladimir Sucha

11:00 Presentation of the JRC SciArt Programme - Adriaan Eeckels

11:15 Datami & Opera - Freddy Paul Grunert

11:30 Artists' Representative: Rebecca Ballestra

11:45 Scientists' Representative: Stéphane Chaudron

12:00 SciArt Board Representative

12:15 The Datami in the Exhibition Set-up - Cristina Fiordimela

12:30 Lunch - fingerfood

13:30 Guided Visit to embedded installations with scientists and areas

Two buses

Note Installations will be visitable in the opening week each morning from 10:00 to 12:00 where each visitor can meet the artist and/or scientist. In the afternoon, these will be replaced by a facilitator where needed and in function of possibilities.

Building 100 Atrium

16:00 Vladimir Šucha: Farewell Speech

Bld 100 Cafeteria

17:30 Opera *My Data & Me: una storia d'amore* by Richard Pettifer & Tomasz Prasqual)

With Francesca Martini, soprano

With the collaboration of: Cristina Lelli, Tobias Gubesch, Sarah Heeman, Anna Neubert, and Rebekka Stephan

Building 100 Porch

18:00 Reception

Building 100 Room 1003 'Acqua'

18:30 Neurocinema: *DataWe* by Aleksander Våljamäe & Amal Mokded

Tuesday 15 October

Databodied

Datami Disruption

10:00 *Visits to the Datami installations*

Building 58c Auditorium

12:00 Lunchtime Conference

Lev Manovich: *What does the Mind (do) in Data Society*

Lev Manovich is one the leading theorists of digital culture worldwide, and a pioneer in application of data science for analysis of contemporary culture.

13:00 *Fingerfood will be provided to all participants*

14:30 Speaker's Corner

Building 06 Green Datami Area

Concert: *In |de| Finite* by Tomasz Prasqual

Building 58c Auditorium

Twist

Talks-Debate

15:00 Debate: with Lev Manovich, Freddy Paul Grunert, Aleksander Våljamäe & JRC

16:30 Coffee and cakes

Building 18 - Smart Grid Lab

17:00 Performance: *Portrait of the AI as a Young Cyber Oracle* by Paul Wiersbinski
with Marie Galley

Building 100 Room 1003 'Acqua'

18:00 Neurocinema: *DataWe* by Aleksander Våljamäe & Amal Mokded

Wednesday 16 October

Agency

Fuzzy Borders, Shifting Identities

10:00 *Meet the Artist at her or his installation*

Building 58c Auditorium

12:00 Lunchtime Conference

Derrick de Kerckhove *Self in the Era of Social Media*

Derrick de Kerckhove was a was the Director of the McLuhan Program in Culture and Technology from 1983 until 2008. Since his retirement, he lives and works in Italy, where he is Scientific Director of the Association TuttiMedia Observatory and Supervisor of the Planetary Collegium T-Node in Trento.

13:00 *Fingerfood will be provided to all participants*

Building 100 Room 1003 'Acqua'

14:00 Neurocinema: *DataWe* by Aleksander Väljamäe & Amal Mokded

14:30 Speaker's Corner

Building 06 Green Datami Area

Concert: *In |de| Finite* - Tomasz Prasqual

Building 58c Auditorium

Maze

Talks-Debate

15:00 Anica Huck (DG ENV) *Art, Science and Environment*

Anica Huck is a Policy Officer at the European Commission DG Research and Innovation since 2018 as a seconded expert from the European Space Agency. She also studied sculpture at the Rome University of Fine Arts and was actively involved in the space art group at the Bauhaus University Weimar.

15:30 Josephine Bosma *Post-Digital is Post-Screen*

Josephine Bosma is a critic and theorist living and working in Amsterdam, the Netherlands. She specializes in art in the context of the Internet. In 1997 Bosma became one of the key figures participating in and molding the then new sphere of critical Internet discourse (and practice) taking place in email lists such as Nettime and Rhizome.

16:00 Debate

With Derrick de Kerckhove, Josephine Bosma, Anica Huck & JRC

16:30 Coffee and cakes

Building 18 - Smart Grid Lab

17:00 Performance: *Portrait of the AI as a Young Cyber Oracle* by Paul Wiersbinski
with Marie Galley

Thursday 17 October

Inflation

Cyber|Security, and the Arts of Invention

10:00 *Meet the Artist at her or his installation*

Building 58c Auditorium

Ecological Interludium

10:00 Lise Autogena & Joshua Portway *Weather Prediction By Numerical Process*

Discussion between the artists and Matthias Hauser (HLRS), Frank Raes (museo Casanova), Very Thiemig (JRC) and Alessandro Cescatti (JRC)

11:00 *Invited in collaboration with the Centre for Advanced Studies*
NVIDIA AI Art - GauGAN AI Tool for Design

Building 58c Auditorium

12:00 Lunchtime Conference

Fabrice Wawak *Cybersecurity in complexity*

Fabrice Wawak joined the Joint Research Centre (JRC) of the European Commission in the area of Information and Communication Technology in 2003. In 2012, he was nominated Local Informatics Security Officer for the JRC.

12:45 Questions - Debate

13:00 *Fingerfood will be provided to all participants*

Building 58c Auditorium

14:30 Speaker's Corner

Twist (again)

15:00 Dries Depoorter

Artist Dries Depoorter creates interactive installations, apps, and games, and handles themes such as online identity, privacy, artificial intelligence, surveillance and social media.

15:45 Debate

with Fabrice Wawak, Dries Depoorter & JRC

16:30 Coffee and cakes

Friday 18 October

Attractor

Life as a Script?

10:00 *Meet the Artist at her or his installation*

Building 46 Social Area

10:00 Leonardo for Children

Building 58c Auditorium

10:00 Michael Hoch, CERN - Virtual Visit to CMS + Art@CMS

Michael Hoch is a Ph D and photographer working at CERN. He leads the Art@CMS, an outreach programme where art and science combine to divulge the work of CERN.

Building 58c Auditorium

12:00 Lunchtime Conference

Warren Neidich on Art and AI, AI and Art

Having studied photography, neuroscience, medicine, ophthalmology, and architecture, artist, writer and theorist Warren Neidich brings a unique interdisciplinary position, that he calls "trans-thinking", to any discussion platform.

Warren Neidich will speak by vc from New York.

13:00 *Lunch Fingerfood will be provided to all participants*

14:30 Speaker's Corner

Building 06 Green Datami Area

14:30 Concert: *In |de| Finite* - Tomasz Prasqual

Building 100 Room 1003 'Acqua'

15:00 Neurocinema: *DataWe* by Aleksander Väljamäe & Amal Mokded

Building 58c Auditorium

16:00 Speaker's Corner: Your impressions of Resonances III - The Way Forward

with Freddy Paul Grunert & Adriaan Eeckels

17:00 Reception for participating artists & scientists, VS, SciArt Board, SciArt Curatorial Team, JRC participants

"Narrative: The Making of a Datami: A Look behind the Veils" - the sketchbook diary of Magda Stanova