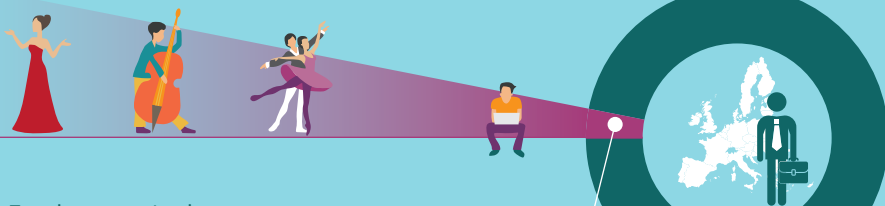
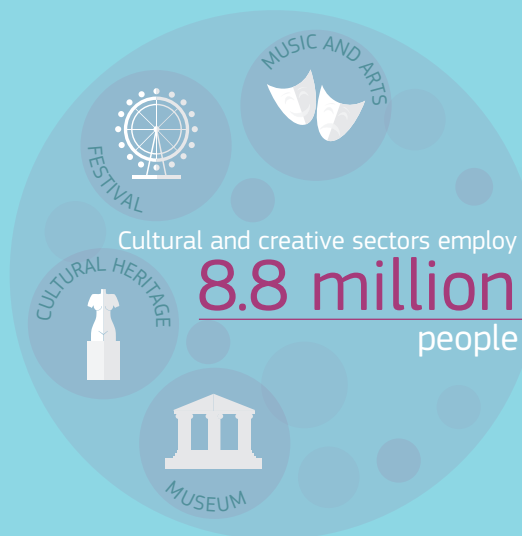
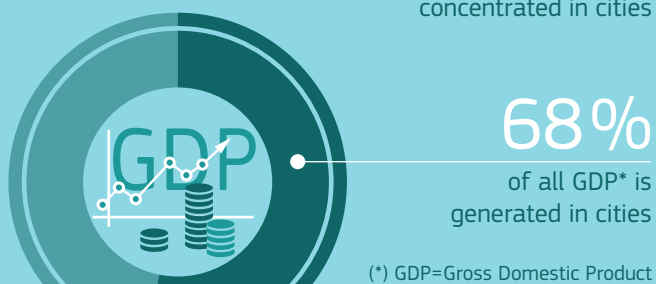
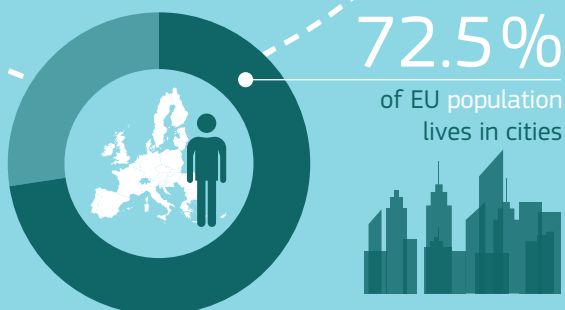


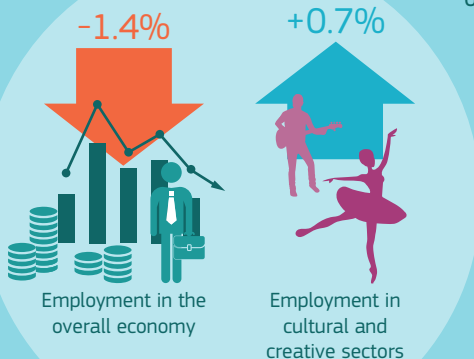
# THE CULTURAL AND CREATIVE CITIES MONITOR

2017 edition

## Why are culture and creativity important for cities?



Employment in these sectors  
was resilient to the crisis  
between 2008 and 2011



# What is the Cultural and Creative Cities Monitor?

The Cultural and Creative Cities Monitor is a tool to benchmark and assess the performance of European cities



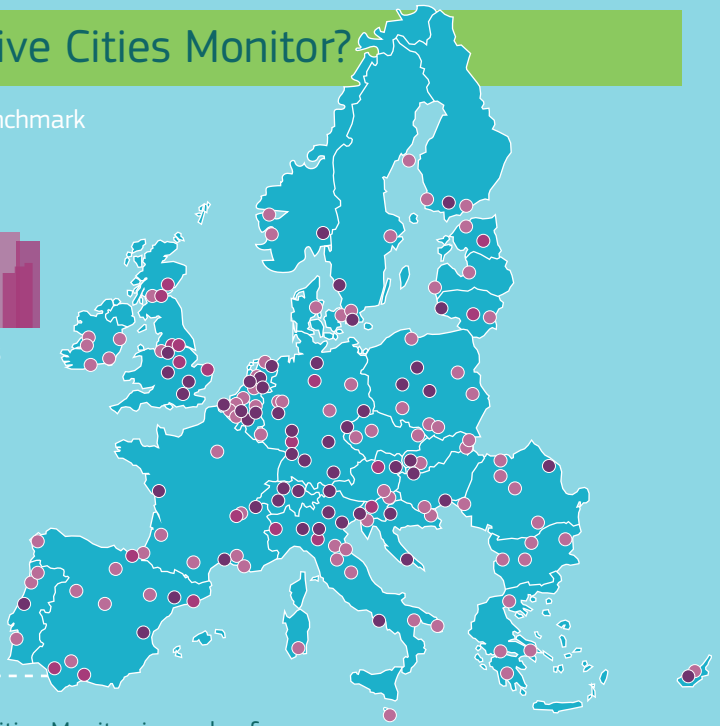
**30** European countries  
(EU plus Switzerland and Norway)

**168** Cultural and Creative cities

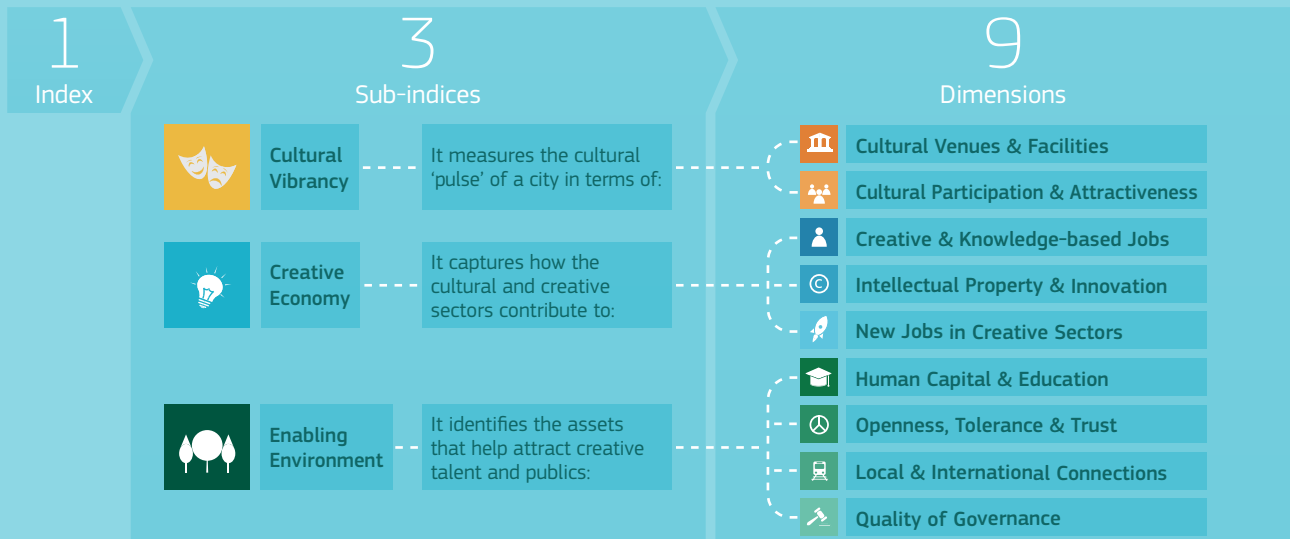
**93** European Capitals of Culture

**22** UNESCO Creative Cities

**53** Cities hosting at least two international cultural festivals



The indicator framework of the Cultural and Creative Cities Monitor is made of:



# What can it be used for?

The Cultural and Creative Cities Monitor can be used by anyone with an interest in cities in Europe and notably by local authorities to support them in defining and assessing their local policies. With the Monitor and its Online Tool you will be able to:

**ASSESS** how cultural and creative a city is

**BENCHMARK CITIES** within countries and across Europe

**EXPLORE POLICY** or research questions such as:

- In which cities do 'Cultural Vibrancy' and the 'Creative Economy' reinforce each other most?
- Which assets do best enable a city's 'Creative Economy'?
- Do culture and creativity contribute to jobs/wealth?

**LEARN** what peers are good at and look for opportunities for fruitful exchanges

**CREATE** your own Index by adapting weights and adding your data